

resume

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E. Steen Comer

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Santa Clara, CA

505-559-3457

mediapathic@gmail.com

Skilled Media Practitioner

Objective:

I seek a position creating exciting interactive media in multiple contexts. I bring a cross-section of design skills in both software and physical settings that allow a unique perspective on the creation of an engaging experience.

Creative Design:

Branding and Identity, Typography, Digital Photography and Manipulation

User Interfaces:

UI design, Usability and User Flow Design, Storyboarding, Style and Prototyping

2d Graphics:

Photoshop, Illustrator, InDesign, Fireworks, Flash, CSS and table-less layout, GIMP

Video and 3d:

Final Cut Pro, Vegas, VVVV, Quartz Composer, Blender, 3dsMAX, Lightwave, Maya

Scripting and Backend:

ActionScript, PHP, Perl, Processing, MySQL, HTML, DHTML, XML

Content Management Systems:

Joomla, Wordpress, Drupal, handrolled in PHP/Perl

Lighting:

Designing and rigging Intelligent Lighting and video systems, operations using LightJockey and other DMX control systems

Networking:

All layers, from physical to application, including network security and administration

Administration:

Administration of Linux, BSD, Windows, and Mac systems and network

Relevant Work Experience:

User Interface Design

2/2008 - Present - Etherware Software

- Creating consistent and engaging user interface design for a suite of multimedia applications for iPhone and iPod touch.

- Responsibilities include integration of functionality within a very specific aesthetic defined by the client.

Web Design and Applications

8/2002 - Present - Orphic Workshop

- Created graphics and web design for a broad array of clients, including both front end design and layout and back end data manipulation, generally using PHP or Perl.

- Did majority of backend development for Atamer project, essentially attempting to recreate eBay, creating custom ecommerce and content management systems from scratch using PHP and SQL.

- Currently working extensively with Joomla as a content management system.

Programmatic Video Creator

9/2006 - Present - Freelance

- Currently creating live video for club environments using custom written software, combining realtime 3d rendering and manipulation of various live sources into audio and light reactive pieces.

- Software used includes Processing, Quartz Composer, VVVV, GLSL, Flash (with ActionScript), and various video production software, including Final Cut and Vegas Video

Production and Lighting Expert

9/2005 - Present - I-systems

- Creation and

maintaining infrastructure for nightclubs and bars, including sound, video, networking, and intelligent lighting systems.

- Duties include full network installation, including repair and integration of existing networks. Operate with CAT-V, phone, DMX, RG-6, RG-59, Video Over CAT-V, IP-based security cameras, and many other protocols and physical-level structures. Also troubleshoot and resolve networking issues.

Tech Support Associate
3/2000 - 9/2001 - ClientLogic

- Provided phone-based technical support for a very wide variety of computer and networking issues to customers of EarthLink, a large ISP.

Tech
Support and Systems Administration
1/1997 - 2/1999 - SouthWest Cyberport

- Provided technical support, over phone, email, and in person, to customers of the largest ISP in the state.

- Responsibilities included several network administration duties, including upkeep of Linux, Windows, and BSD-based servers.