

Recent Activity

Wednesday, 25 June 2008

Last week was professionally very exciting. First I flew back to Albuquerque for a weekend to do the visuals for Tribal Pride, the (arguably) largest party of the Pride weekend there. Threw onto three large backprojection screens arrayed across the back of a huge outdoor stage, which looked pretty epic. I got to play director, as well, picking from two cameras (thanks to our cameraman and a friend who was filming a documentary and allowed us to tap off his feed), my content, and Brad's content, in constant time, for two days. Turns out, I need to make more content that works the edges of the frame, for things like crowd and DJ shots that need to focus on subject but get boring without additions.

Then, flew to Vegas somewhat randomly to do a repair/ relamp/ clean on the light system for Poetry (the club that used to be O-pm Vegas, for those of you who know that), plus rebuilding their rather convoluted video switching matrix into something that sort of made sense. So after three days of working constantly (a big issue for club rebuilds is that you have to get everything done in the time between when they wrap one weekend and they restart the next one, and 'weekend' frequently means 'wednesday through sunday') I got to try out the rebuilt system myself, for doing all the visuals for their hiphop night. Apparently, according to the light guy, "everybody loves your stuff", I have no idea if everyone includes people who will want to pay me in the future.

Now back in Mountain View, putting together some content for another local gig here which I will actually reveal if it officially goes through.